GABRIELLA RAINE GREGOR SPLAVER

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www.rainepictures.com

EDUCATION

University of California, Los Angeles

MFA FTVDM Cinematography

Los Angeles, CA

Sep 2024- Present **GPA: 4.0**

Columbia University

BA Film & Media Studies

New York City, NY Summa Cum Laude Aug 2022- May 2024 GPA: 4.08

Los Angeles Pierce College

AST Film, Television and Electronic Media **AA Arts & Humanities**

AA Social and Behavioral Sciences AA Science, Engineering & Mathematics

Summa Cum Laude Los Angeles, CA

Aug 2016- June 2021

GPA: 4.0

AWARDS

- PBS Newshour Photos of the Year Dec 2024
- Phi Betta Kappa Columbia University May
- Columbia GS Honor Society May 2024
- **Columbia GS Service Award for Student** Leadership April 2024
- **Quintana Roo Dunne Memorial Award for** Visual Presentation Feb 2024
- Dean's Honors List, Columbia University Aug 2022 - Present
- 2023 Student World Impact Film Festival Nominee June 2023
- Dean's Honors List, Los Angeles Pierce College Aug 2016 - June 2021
- Alpha Gamma Sigma Honors Society, 2020,
- 1st, Documentary, Pierce Media Arts Awards November 2020
- 1st, Creative, Pierce College Photo Salon May 2019
- Valedictorian June 2016
- **National President's Awards for Educational** Excellence May 2016

EXTRACURRICULARS

- Freelance Photography Business 2018 -Present
- **Columbia University Film Productions Club** Aug 2022 - Present
- Columbia University Film Festival May 2023
- Pierce College Film Club Member Aug 2017 -June 2021
- Reporter and Show Host for KPC Radio Feb 2021 - June 2021
- Pierce College Film Festival Judge Oct 2020

SUMMARY

I am a freelance photojournalist, cinematographer, and graduate student with over four years of experience in film production and photojournalism. My work focuses on humanist media and has been featured in New York Magazine, Intelligencer, Curbed, PBS News Hour, Al Jazeera, CBS 60 Minutes, Nylon, and more. Please refer to my website for further work.

RELEVANT EXPERIENCE

The New York Times

NY & LA

Freelance Photojournalist

May 2024. - Present

- On call to be contacted by a NYT Photo Editor to cover upcoming assignments that may be In my area
- Contracted to adhere to journalistic ethics and standards while photographing events accurately and Impartially

The Columbia Daily Spectator

New York, NY

University News Photo Editor

Aug 2023 - May 2024

- · Oversaw the delegation, organization, and decision-making process surrounding the selection of photographs for publication and photographer dispatching
- · Actively engage with and collaborate with the editors of University News to identify and bring to life photographs that align with each article.
- Created photo essays and photographed high-level events, protests, and people such as the World Leaders Forum, Hillary Clinton, Stacy Abrams, etc.
- Led photographers and contributed visually to a full edition of New York Magazine

Staff Photographer

Sep 2022 - Aug 2023

- Utilized multiple types of photography to capture a wide range of Columbia Events including sporting, clubs, dinners, and people such as Barack Obama, the President of Slovenia, Senator Whitehouse, etc.
- Pitched, wrote, and photographed photo essays for both print and web.

Visual Arts Entertainment

Los Angeles, CA

Prop Master, Production Designer, Assistant Camera

Oct 2020 - Jun 2022

- Commenced the internship as a prop script breakdown and Camera Production Assistant for the feature film Double Threat.
- Progressed to assume multiple paid production roles on subsequent projects, including Night Train and Runaway Cop.

FILM PRODUCTIONS PRESENT TO 2019

- · Virgin Mary Jane, Cinematographer, Short Film
- Belly, Cinematographer, Short Film
- Forget Me Not, Gaffer & Key Grip, Short
- Runaway Cop, Prop Master, Feature Film •
- Crossword, PA, Feature Film
- Fathead, Grip, USC George Lucas Award Recipient MFA Thesis Film
- What I Want, 2nd AC, Lil Wayne and Mellow Rackz Music Video
- Morning, 2nd AC, Short Film
- Wine Club, 2nd AC, Feature Film
- Bag Lady, 2nd AC, Columbia MFA Thesis •
- Saint, Gaffer, Short Film
- The Greatest, 2nd AC, Music Video
- Desert Dream. Best Electric. AFI Thesis
- The Blue Rose, 2nd AC, Feature Film
- Wake Me Up, Actress, Short Film

- Easter Bloody Easter, 2nd AC, Feature
- Night Train, Prop Master, Feature Film
- Double Threat, Production Designer, Feature Film
- Wear A Mask, Director, PSA
- Sekai, Director & Cinematographer, Stop Motion Film
- Brooklyn 98, Actress, Short Film
- Eating, Host & Creator, KPC Radio
- Tongue Tied, Actress, Marshmello Music Video
- Stand Up For Something, Actress, LA Film School Thesis
- Recipe For a Screwed Driver, Director & Cinematographer, Documentary
- Lum Kum Kee Asian Sauces, Model, Lifestyle Print